

**Grading of Written/Creative Work:**

A+ represents a consistently outstanding performance unexpected for undergraduate accomplishments in creative and/or writing assignments; work goes far beyond the highest expectations for the course and demonstrates original contributions to the field

A represents consistently outstanding performance in creative and/or writing assignments; work meets the highest expectations for the course and evidences potential for original contributions to the field

A- represents consistently excellent performance in creative and/or writing assignments; work meets very high expectations for the course and demonstrates a limited mastery of the field

B+ represents consistently very good performance in creative and/or writing assignments; work meets high expectations for the course and demonstrates a very good understanding of the field

B represents consistently good performance in creative and/or writing assignments; work meets expectations for the course and demonstrates a fair understanding of the field

B- represents a performance in creative and/or writing assignments that is more than adequate; work approximates expectations for the course and demonstrates some understanding of the field

C+ represents consistently acceptable performance in creative and/or writing assignments; work is adequate for the expectations in the course, demonstrating some understanding of the field

C represents acceptable performance in creative and/or writing assignments; work shows a mastery of only basic requirements for the course and demonstrates an understanding of some parts of the field

C- represents weak but passing performance in creative and/or writing assignments; some understanding of the field is evident

D represents a minimally passing performance in creative and/or writing assignments; even a limited understanding of the field is not evident

F represents an unacceptable performance in creative and/or writing assignments; little understanding of the field is shown

### **Grading of Class Participation:**

A+ attends every class, comes prepared and advances the level of discourse with his/her contributions

A- attends class regularly, comes prepared, and contributes substantially to an informed discussion

A attends class regularly, is usually prepared, and contributes substantially to an informed discussion

B+ attends most classes, is usually prepared, and contributes to class discussion

B attends most classes, is usually prepared, and contributes most days to class discussion

B- attends most classes, is usually prepared, and talks when called upon

C+ attends most classes, is not always prepared, and seldom contributes to class discussion

C attends most classes, is sometimes prepared, but does not contribute to class discussion

C- misses as many classes as s/he attends, does not do the reading, and does not contribute to class discussion, or when s/he contributes, it is not productive

D misses the majority of classes, is never prepared, and never contributes to class discussion

F attendance is minimal, with no indication of having done any of the required preparation and no contribution to class discussion